

Studio Babette Puppet Theatre

Young Sophia: the Dundurn Castle Diary

Young Sophia: the Dundurn Castle Diary is inspired by the diary of Sophia MacNab, written in 1846 when she was 13 years old and living in the Dundurn mansion with her younger sister Mary (Minnie), her older step-sister Anne Jane, her father Sir Allan Napier MacNab, her bed-ridden mother Mary and many relatives and servants. All events are based in fact with some fictional extrapolations.

Life in the “castle” comes alive as Sophia and Minnie grow up like two normal girls, in a very special home. Puppets include the two sisters, their father, Sir Allan, who was to become Prime Minister of the Province of Canada and Mr. Reid the gardener, as well as the poodle puppies Finn and Finette. The set is styled like the bedroom and kitchen garden at Dundurn Castle in 1846, and also features shadow plays and lively Scottish music.



This engaging one-act play is the perfect solution for teachers looking for accompaniment to a thematic unit on diaries, Canadian government, Canadian history, pioneers, first settlers, life in Dundurn castle, garden and healthy nutrition, character studies, friendship, family, community, puppetry especially rod marionettes and tabletop puppetry, shadow puppetry, drama, arts and fine arts.

Young Sophia is performed by 3 puppeteers with a stage manager. It was first performed in the Cockpit Theatre at Dundurn Castle, September 2010.

All ages. Length 40 minutes

Suggested audience size 25 - 80 people

\$350.00 for one performance, \$475.00 for two performances same day.

Venues outside a 30km radius of Hamilton add \$0.50 per km mileage.

For one-hour workshops following each performance, add \$75.00 per workshop.

Limit one class per workshop.

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